



Antonia sandoval

Artist - Lyrique, Jazz, Musical Singer

Antonia Sandoval García

12, chemin de la Colline • 1197 Prangins

+41 76 426 32 83 • antoniasandoval@hotmail.com

www.antoniasandoval.com

Full Biography

Spanish and Swiss artist, Antonia Sandoval has been living in Prangins (Switzerland) since 2012. A singer, pianist, graduate in literature, and founder of the association Com'Scene-Artistic Project, she leads an international and eclectic career rich in musical and theatrical explorations. From polyphony and baroque to contemporary music, and from musical comedy and jazz to modern music, she navigates fluidly between styles and disciplines.

She studies voice and piano at the Conservatorio Superior de Murcia and earns a degree in Hispanic Philology at the University of Murcia (Spain). Through an Erasmus exchange, she continues her studies in Belgium, where she earns a Master's degree with distinction in voice and opera performance from the Royal Conservatory of Brussels, specializing in baroque chamber music. She continues her studies with international artists such as G. Torrano, M. Vanaud, L. Lootens, J. Legrand, R. Lawers, E. Oltivanyi, S. Friede, R. Expert, Ana M. Sánchez, I. Penagos, M. Zanetti, D. Miller, L. Arenas, S. Eken, G. Bumbry and A. Scholl. At the same time, she expands her artistic practice through theatre and various forms of dance. Her passion for the stage enables her to explore voice, movement, and speech, weaving them together through interpretation and creation.

She performs as a soloist in numerous concerts, lyric and musical productions across Belgium, France, Luxembourg, Italy, Spain and Switzerland. She has interpreted roles in operas with renowned stage directors such as F. De Carpentries and K. Warner. In 2001, she is a member of the Opera Studio at the National Opera of Belgium (La Monnaie) and play Norina in Don Pasquale by Donizetti and Titania in A Midsummer Night's Dream by Britten. She portrays the character of Adele in Die Fledermaus by Strauss, The Dew Fairy in Hansel and Gretel by Humperdinck, Doralice in La Pazzia Senile by Banchieri, Amore in Gli amori d'Apollo e di Dafne by Cavalli, and Antonia in Man of La Mancha by Wassermann. In 2005, she is awarded first prize in the UFAM singing competition in Paris.

She has performed oratorios such as Te Deum by Charpentier, Ode for Saint Cecelia's Day by Handel, Lobgesang by Mendelssohn, The Seasons and The Creation by Haydn, Laudate Pueri and Gloria by Vivaldi, La Demoiselle Elue by Debussy and Carmina Burana by Carl Orff under the batons of V. Martinez, P. Dejans and M. Van den Bosshe, amongst others. She is soloist and lead voice in the Belgian Laudantes Consort ensemble, under director G. Janssens, in numerous concerts, festivals and in polyphonic music recordings (Festival des Cathédrales de Picardie, France; Festival de Luca Marenzio, Italy; Festival d'Aulne et Printemps Baroque du Sablon, Belgium; recordings L'Âge d'Or de la Polyphonie Vocale Européenne, Requiem by Ockeghem and Requiem by Lassus for Arsonor with the collaboration of Belgium's Médiathèque).

In her recitals she gives priority to rarely-performed repertoire, such as that of female composers (Voces de Mujer, Espagne 2010, Música y Arte, Espagne 2009, Recital de Musique

espagnole, Suisse 2023). She has contributed to multidisciplinary productions and takes part in stage creations such as Déluge (RTBF – La Machine à Eau, Mons) and Anathème (Garret List & J. Delcuvelierie – Théâtre de la Place, Liège). In Switzerland, she performs on various French-speaking stages including Théâtre du Léman, Casino Théâtre de Genève, Théâtre Barnabé in Servion, as well as in jazz concerts at the EJMA Atrium in Lausanne, Duke's, and Café Montreux Jazz in Geneva.

Alongside her performance career, Antonia Sandoval has been teaching voice, vocal chamber music and musical theatre for over 25 years—initially in Belgian institutions, and since 2015 in Switzerland. She has developed an active pedagogy based on listening, well-being and professionalism, which she shares through classes, conferences, juries, and masterclasses. She also directs, choreographs and stages professional productions, student performances and interdisciplinary shows within the framework of her association.

In 2021, she founded Com'Scene – Artistic Project, which has become a true platform for cultural promotion. Supported by the municipalities of Prangins and Nyon, she oversees event organisation: programming, artistic direction, production, fundraising, communication. Her artistic commitment is rooted in a collective approach, with attention to cultural diversity, intergenerational inclusion and the blending of artistic forms.

Antonia Sandoval continues to train and strengthen her ties with the Swiss artistic scene, especially enjoying multicultural environments where diversity fosters collaboration.

Medium Biography

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She performs as a soloist in numerous concerts, recitals, lyric productions and multidisciplinary productions across Belgium, France, Luxembourg, Italy, Spain and Switzerland. She has performed oratorios and is soloist and lead voice in the Belgian Laudantes Consort ensemble, under director G. Janssens, in numerous concerts, festivals and in polyphonic recordings. In Switzerland, she performs on various French-speaking stages including Théâtre du Léman, Casino Théâtre de Genève, Théâtre Barnabé in Servion, as well as in jazz concerts at the EJMA Atrium in Lausanne, Duke's, and Café Montreux Jazz in Geneva.

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Short Biography

I am a Swiss-Spanish lyric singer, pianist and educator based in Prangins, Switzerland. Graduated of the Conservatorio Superior de Murcia, the University of Murcia (Hispanic Philology) and the Royal Conservatory of Brussels (Master's in Voice and Opera Performance with distinction), I have built a versatile performing career spanning baroque chamber music, opera, musical theatre, jazz and contemporary creations across Belgium, France, Spain, Italy, Luxembourg and Switzerland.

With over twenty-five years of teaching experience in voice, vocal chamber music, opera and musical theatre, I regularly lead masterclasses, juries and lectures.

In 2016, she founded Com'Scene, which became a registered association in 2021 with support from the municipalities of Prangins and Nyon, where I continue to serve as artistic director, cultural mediator and producer.

I continue to train and strengthen my ties with the Swiss artistic scene, especially enjoying multicultural and international environments where diversity fosters collaboration.