

FORMATION

2020-2021	Certificate in Jazz Theory and Jazz Singing (current), EJMA, Lausanne, Switzerland
2019-2020	Workshops: jazz singing and jazz band, EJMA, Lausanne, Switzerland
2018-2019	Certificate in Performance Arts, ACMGE, Genève, Switzerland Workshops: jazz singing and jazz piano, EJMA, Lausanne.
2002-2003	Chamber Baroque Music Specialisation, Koninklijk Conservatorium Brussel, Belgium, with L. Lootens and H. Stinders.
1999-2002	Master's degree in Singing and Vocal Art (with distinction), Koninklijk Conservatorium Brussel, Belgium, with L. Lootens, B. Bouckaert and R. Lawers.
1997-1998	Certificate of Pedagogical Aptitude in Singing, Conservatoire Royal de Bruxelles, Belgium
1996-1998	Diploma in Vocal Arts (Premier Prix), Conservatoire Royal de Mons, Belgium, with J.Legrand, Martine Hebette and Dolores Oscari.
1995-1997	Diploma in Opera Singing (Premier Prix), Conservatoire Royal de Bruxelles, Belgium, with M. Vanaud
1995-1996	Erasmus Scholarship, Université de Liège, Belgium
1991-1996	Bachelor of Arts degree, Facultad de Filosofía y Letras de Murcia, Spain
1991-1996	Diploma in singing teaching, Conservatorio Superior de Murcia, Spain, with G. Torrano
1981-1994	Diploma in piano teaching, Conservatorio Suprior de Murcia, Spain, with P. Valero

TEACHING - COACHING

2018-2025	Vocal & Performing Arts teacher, ADAC, Nyon, Switzerland et aux Sports Facultatifs de Nyon-Marens et Prangins, Switzerland
2015-2025	Artistical projets, workshops in Performing arts - Fondation Association « Com'Scene - Projet Artistique », 2021, Prangins, Switzerland - Singing, Vocal arts and Piano: Freelance teacher, Prangins, Switzerland
2009-2015	Singing and vocal chamber music teacher: Académie Intercommunale de Musique de Court-Saint-Etienne, Ottignies et Louvain-la-Neuve, Belgium
2009-2012	Singing and vocal chamber music teacher: Académie de Woluwé-Saint-Lambert, Bruxelles, Belgium - Singing teacher: Académie de Beloeil, Quevaucamp, 2010-2011, Belgium - New performing creation with the Clown School of Grez-Doiceau, "Opérette Clownesque", 2012, Belgium
2007-2009	Singing and vocal chamber music teacher : Académie de Morlanwelz, Belgique Vocal coach and piano teacher: Ecole de musique actuelle MusicAction, Hamme-Mille, Belgium - Vocal coach: Choir DaCagile and Choir of the Louvain-la-Neuve University and Contemporary music artists like, Belgium - Singing and vocal ensemble teacher: Académie d'Auderghem, Bruxelles, 2019, Belgium
2003-2006	Singing and vocal chamber music teacher: Académie Arthur De Greef de Saint-Gilles, Bruxelles, Belgium - Vocal coach: Choir DaCagile and Choir of the Louvain-la-Neuve University and Contemporary music artists, Belgium
2002-2005	Singing and piano teacher: Institut Pédagogique Musical S. Zuinnen, Bruxelles, Belgium
1999-2001	Singing and vocal arts teacher: Conservatoire de Musique de Ciney, Belgium
1996-1999	Singing, vocal arts and vocal chamber music teacher. Piano and music theory teacher. Spanish language teacher, Ecole de Musique La Chaise Musicale, Bruxelles, Belgium
1992-1995	Piano and music theory teacher: Municipal Academy of Molina de Segura, Murcia, Spain.

ADDITIONAL FORMATION

Cultural management:

2020 "Communication through standard and digital media", "Requesting Funds",
ARTOS Lausanne, Switzerland

2020 "Digital Communication", "Status of the Artist in Switzerland", "YouTube from A to Z",
"How to sell your music online", FCMA, Nyon, Switzerland

Stage Direction: Masterclasses with F. De carpentries, K. Van Hercke, K. Warner and R. Lawers

Singing: Masterclasses and vocal development workshops with S. Friede, E. Oltivanyi, Ana M. Sanchez, I. Penagos, M. Zanetti, R. Expert, L. Arenas, Y. Barthélemy, S. Eken, A. Sholl, G. Bumbry and R. Kavainska

Theater: Improvisation, clown, Stanislavski technique (TJP Pully, Switzerland)

Dance: Tap-dance, lindy-hop, performing arts dance, cabaret, ballet, contemporary, modern-jazz, flamenco, tango, salsa and zumba

Piano: Masterclasses in piano development and composition workshops with J.J. Torrecillas, P. Montero, M. Monreal, J. Darias

Musical Pedagogy-Methodology: Workshops on Dalcroze and Kodaly's pedagogy-methodology

Physical relaxing methods: Workshops on Feldenkreis, Alexander, Euthonie, GDS Chaînes Musculaires, Reiki, Zen and yoga

Languages: Spanish (native), fluent in French and English. Basic Italian and German

Computer experience: Word, Excel, Power Point, music notation software, MAC and PC

Others: Full contact karate, fencing, calligraphy, Nordic walking, drawing, sewing, fashion design