



Antonia sandoval

Artist - Lyrique, Jazz, Musical Singer

Antonia Sandoval García

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ARTIST - SINGER - SINGING TEACHER - VOCAL COACH

CREATION - DIRECTION - MANAGEMENT: ASSOCIATION "COM'SCENE-PROJET ARTISTIQUE"

ARTISTIC PROFILE

Light-lyric soprano/ Middle-High belter (F3-F6)

Repertoire : all musical genres and styles.

Soloist-Polyphony- Lyric Choirs

Roles for 25-50 years old, choirs or swing.

Sight-reading/Improvisation/Dance/Theatre

COMPETENCES

Professional, creative, result-oriented and collaborative.

I enjoy working in a dynamic, international and multicultural environment

TEACHING- COACHING (detailed list cf. APPENDIX I)

- 2018- 2025 Performing Arts, Singing, Piano, Music Theory teacher: ADAC - Sports Scolaires Facultatifs Nyon-Marens et Prangins - Freelance, Prangins, Switzerland
- 2016- 2025 Freelance Artist and Vocal, Piano Teacher - «Com'Scene» artistique and educational project : création, direction and management - Fondation association «Com'Scene-Projet Artistique», 2021: Open-Mic, Open-Stage, Musical-Workshops, Conférences, Shows, Prangins, Switzerland
- 2009-2015 Appointed Singing and Vocal Chamber Music Teacher, Académie de Musique d'Ottignies-LLN, Wolowué Saint Lambert, Beloeil, St Gilles, Ciney, Auderghem, Belgium
- 1992- 2015 Singing, vocal arts and Vocal Chamber music, Piano and Music theory teacher, Spain and Belgium. Spanish language teacher, Université de Liège, Belgium.

ARTISTIC EXPERIENCE (detailed list cf. APPENDIX II)

Operas & Opera Studio	<u>Gli Amor d'Apollo e di Dafne</u> , Cavalli (Amor), <u>Haensel und Gretel</u> , Humperdick (Dew Fairy), <u>Die Fledermaus</u> , Strauss (Adèle), <u>La Pazzia Senile</u> , Banchieri (Doralice), <u>A Midsummer Night's Dream</u> (Titania), Britten, <u>Don Pasquale</u> (Norina), Donizetti, La Monnaie et Kaaithéâtre, Belgium
Oratorios	<u>Carmina Burana</u> , C.Orff; <u>La Demoiselle Elue</u> , C. Debussy; <u>Ode à Saint Cécile</u> , Haendel; <u>Lobgesang</u> , Mendelssohn; Die Jahreszeiten, Haydn; Johannes Passion, Bach; Cantate du café, Bach...
Recitals, Creations, Musical, Jazz	"Anathème", Liège, "Déluge", Mons/REBF, <u>L'Homme de la Mancha</u> (Antonia), Belgium - "Let's face the music", <u>South Pacific</u> , <u>The Wizard of Oz</u> , <u>Puss and Boots</u> , "Huit femmes", Casino Théâtre Genève - Atrium EJMA Fête de la Musique Lausanne, Café Montreux Jazz, Salle des Morettes Prangins, Switzerland
Theatre	Artiste Théâtre-Musical: "Charlie" Cie La mouette, 2021, Moulin à Poivre, Genève, Switzerland
Concours	First Price Concours de Chant Lyrique UFAM, Paris - Demi-finaliste Concours Manuel Ausensi, Barcelone, Spain
Recording Festivals	"L'âge d'or de la Polyphonie Vocale Européenne", <u>Requiem</u> d'Ockeghem & Lassus (avec l'ensemble polyphonique "Laudantes Consort", Arsonor & Médiathèque from Belgium).
Choirs/ Piano	Extra with Opéra Royal de Wallonie-Liège, Belgium - Pianist accompagnement - Choir Direction
Interviews	Thader Digital «Primera persona», «Entre lineas », Jounaux La verdad et La Opinión, Murcia, Spain.

FORMATION (detailed list cf. APPENDIX III)

- 2020-2022 Certificate in Jazz Singing and Theory (current), EJMA, Lausanne, Switzerland
- 2019-2020 Workshops : jazz singing and jazz band, EJMA, Lausanne, Switzerland
- 2018-2019 Certificate in Performance Arts, ACMGE, Genève, Switzerland
- 2018-2019 Workshops : jazz singing and jazz piano, EJMA, Lausanne, Switzerland
- 2002- 2003 Baroque chamber music specialisation, Koninklijk Conservatorium Brussel, Belgium
- 1999-2002 Master's Degree in Singing and Vocal Arts (with distinction), Koninklijk Conservatorium Brussel, Belgium
- 1997-1998 Certificate of Pedagogical Aptitude in Singing, Conservatoire Royal de Bruxelles, Belgium
- 1996-1998 Premier Prix d'Art Lyrique, Conservatoire Royale, Mons, Belgium
- 1994-1997 Certificate of Piano and Singing Teaching, Conservatorio Superior Murcia, Spain
- 1991-1996 Degree of Arts degree, Arts Faculty Murcia, Spain- Erasmus Scholarship, Belgium.

ADDITIONAL FORMATION (detailed list cf. APPENDIX III)

Communication, Social Networks & How to Secure Fundings: Artos, Lausanne et FCMA, Nyon, Switzerland.

Dance: tap-dance, lindy-hop, cabaret, classic, contemporary, modern-jazz, flamenco

Theatre: Improvisation, clown, Stanislavski method

Musical Pedagogy-Methodology: Workshops on Dalcroze and Kodaly pedagogy-methodology

Physical relaxation methods: Workshops on Feldenkreis, Alexander, Euthonie, GDS Chaînes Musculaires, Reiki, Zen and Yoga

Masterclass of Singing and Piano: J.J. Torrecillas, P. Montero, M. Monreal, J. Darias, S. Friede, E. Oltivanyi, Ana M. Sanchez, I. Penagos, M. Zanetti, R. Expert, L. Arenas, Y. Barthélemy, S. Eken, A. Sholl, G. Bumbry, R. Kavainska

Masterclass of Scene Direction: F. De carpentries et K. Van Hercke, K. Warner and R. Lawers.

Languages: Spanish (native), fluent in French and English. Basic Italien and German

Computer experience: Word, Excel, Power Point, logiciels of musical writing , MAC et PC

CURRENT PROJECTS

Duo ES-SEns, voice and piano, avec Grégoire Deboulle, various programs • SandSwing Band: Jazz Quartet and Quintet, piano, contrabass, drums, voice and dance swing • Staged recital of spanish music , piano and flamenco dance • Fête de Prangins 6.9.25 • "Swing and Brunch" 9.11.25 • Open-Stage "Scène Ouverte" 7.3.2025, organisation and artistic direction with the association "Com'Scene-Projet Artistique", Prangins, Switzerland